

For All the World to See: Visual Culture and the Struggle for Civil Rights

Bibliography

Materials accompanying the exhibition are marked with an asterisk (*). Annotated information is provided when titles are insufficient.

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- Burg, Shana. *A Thousand Never Evers*. New York, NY: Delacorte Press, 2008.

The black residents, including seventh-grader Addie Ann Pickett, in the small town of Kuckachoo, Mississippi, begin their own courageous struggle for racial justice in 1963.

- Coleman, Evelyn. *White Socks Only*. [Illinois]: Albert Whitman & Co., 1996.

Grades 3 and up, picture book, contains some violent content.

- Crowe, Chris. *Mississippi Trial, 1955*. New York, NY: P. Fogelman Books, 2002.

In 1955, a sixteen-year-old from Mississippi finds himself at odds with his grandfather over issues surrounding the kidnapping and murder of a fourteen-year-old African American from Chicago.

- Draper, Sharon M. *Fire from the Rock*. New York, NY: Dutton Children's Books, 2007.

In 1957, Sylvia Patterson's life is disrupted when she is selected to be one of the first black students to attend the previously all white school of Central High in Little Rock, AR.

Hooks, Bell. *Skin Again*. New York, NY: Hyperion Books for Children, 2004.

Kindergarten – 5th grade, picture book.

Magoon, Kekla. *The Rock and the River*. New York, NY: Aladdin, 2009.

In 1968 Chicago, fourteen-year-old Sam Childs is caught in a conflict between his father's nonviolent approach to seeking civil rights for African Americans and his older brother, who has joined the Black Panther Party. Note provided by Worldcat.

*Nelson, Marilyn. *A Wreath for Emmett Till*. New York, NY: Houghton Mifflin Books for Children, 2005.

Poetry, grades 9 and up

Winslow, Vicki. *Follow the Leader*. New York, NY: Bantam Books, 1997.

Reference Materials

Audio/DVD/Video Resources

Audio/DVD/video resources marked with an asterisk (*) are traveling with the educational materials for this exhibit.

Audio CDs

Chafe, William Henry. *Remembering Jim Crow: African Americans Tell About Life in the Segregated South*. New York, NY: New Press, 2001. 2 Discs

*Holiday, Billie, et al. *Let Freedom Sing: The Music of the Civil Rights Movement*. [New York]: Time Life, 2009. 3 Discs

Sing for Freedom: The Story of the Civil Rights Movement Through Its Songs. Washington, DC: Smithsonian/Folkways Records, 1990.

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*SOFA Entertainment, Motown. *Motown Gold from the Ed Sullivan Show*. Miami Beach, Florida: Sofa Entertainment, 2011.

DVDs

Dickoff, Micki, and Tony Pagano. *Neshoba: The Price of Freedom*. New York, NY: First Run Features, 2010.

This film tells the story of a Mississippi town still divided about the meaning of justice, 40 years after the murders of civil rights workers James Chaney, Andrew Goodman and Michael Schwerner, an event dramatized in the Oscar-winning film *Mississippi Burning*.

*Documania Films, Sierra/Tango Productions, CBS News Productions, Team Video Productions (Firm), History Channel (Television network), New Video Group, Black Audio Film Collective, British Broadcasting Corporation, Arts and Entertainment Network, and ABC News Productions. *Voices of Civil Rights*. [New York, NY]: History Channel, 2008. 2 Discs

Elwood, William A., Mykola Kulish, and Steven A. Jones. *The Road to Brown*. San Francisco, CA: California Newsreel [distributor], 2004.

The Road to Brown presents the role of Charles Hamilton Houston in the cases which led to the landmark Supreme Court case of *Brown vs. Board of Education*.

The film gives a history of segregation, Jim Crow Laws, the NAACP, and biographical information on persons influential in the desegregation movement.

Greenberg, Bob, et al. *Amos 'n' Andy: Anatomy of a Controversy*. [Chicago, IL]: International Historic Films, 2004 (1983).

This film takes a look at the controversial radio and television show and attempts to determine if the series was a positive first step for Blacks into the world of entertainment or not. It examines the role of the NAACP in the show's removal from the airwaves in 1966. Watch this film online at:

<http://www.hulu.com/watch/48119/amos-n-andy-anatomy-of-a-controversy>.

*Hampton, Henry, and Julian Bond. *Eyes on the Prize: America's Civil Rights Years 1954-1965*. Alexandria, VA: PBS Video, 2005 (1987).

This film tells the story of the civil rights era from the point of view of the ordinary men and women whose extraordinary actions launched a movement that changed the fabric of American life, and embodied a struggle whose reverberations continue to be felt today.

Kaelin, J. C., and Madeline Anderson. *Black Civil Rights Films*. [United States]: Earthstation1.com, 2004.

Ranging from 1937 to 1965, this compilation DVD includes 10 short films on the Black experience in America.

Let Freedom Sing: How Music Inspired the Civil Rights Movement. [S.I.]: Time Life Entertainment, 2009.

Nelson, Stanley, Laurens Grant, Raymond Arsenault, and Tom Phillips. *American Experience: Freedom Riders*. [United States]: PBS Distribution, 2011.

Riggs, Marlon. Vivian Kleiman, Producer. *Color Adjustment*. DVD and Educational Streaming, 1991.

Color Adjustment traces 40 years of race relations through the lens of prime time entertainment, scrutinizing television's racial myths and stereotypes.

Sturman, Guttentag and Dah. Danny Glover, Producer. *Soundtrack for a Revolution*. PBS Distribution, 2011. DVD, 1 Disk.

Hear protest songs that energized the U.S. civil rights movement, with original performances by John Legend, Joss Stone, Blind Boys of Alabama, Richie Havens, Mary Mary, Wyclef Jean, and The Roots. *Soundtrack for a Revolution*, produced by Danny Glover, blends archival footage of civil rights leaders in the

1950s and '60s with current interviews from those who were there: Harry Belafonte, Andrew Young, John Lewis, and Julian Bond, and more.