

## *Spirited: Prohibition in America*

### Exhibition Reference Materials

Materials accompanying the exhibition are marked with an asterisk (\*).

#### **Books**

Allen, Frederick Lewis. *Only Yesterday: An Informal History of the 1920s*. New York: Harper Perennial Modern Classics (1<sup>st</sup> perennial classics edition), 2010.

Altman & Company. *1920s Fashions*. Dover Publications, 1998.

Bondurant, Matthew. *The Wettest County in the World: A Novel Based on a True Story*. New York: Scriber, 2007.

Burns, Eric. *Spirits of America: A Social History of Alcohol*. Philadelphia: Temple University Press, 2004.

Courtaway, Robbi. *Wetter than the Mississippi: Prohibition in St. Louis and Beyond*. St Louis: Reedy Press, 2008.

Currell, Susan. *American Culture in the 1920s*. Edinburgh: Edinburg University Press, 2009.

Davis, Marni. *Jews and Booze: Becoming American in the Age of Prohibition*. New York: New York University Press, 2012.

\*Duis, Perry R. *The Saloon: Public Drinking in Chicago and Boston, 1880-1920*. Urbana: University of Illinois Press, 1983.

Eighmey, Rae. *Soda Shop Salvation: Recipes and Stories from the Sweeter Side of Prohibition*. St. Paul: Minnesota Historical Society Press, 2013.

Fitzgerald, F. Scott. *The Beautiful and the Damned*. New York: Scribner and Sons, 1922.

Fitzgerald, F. Scott. *Flappers and Philosophers*. New York: Scribner and Sons, 1959.

Fitzgerald, F. Scott. *The Great Gatsby*. New York: Scribner and Sons, 1925.

Fitzgerald, F. Scott. *The Jazz Age*. New York: New Directions Publishers, 1996.

\*Gourley, Catherine. *Flappers and the New American Woman: Perceptions of Women from 1918 through the 1920s*. Minneapolis: Twenty First Century Books, 2008.

- Gourley, Catherine. *Gibson Girls and Suffragists: Perceptions of Women 1900 to 1918*. Minneapolis: Twenty First Century Books, 2007.
- Hallwas, John E. *The Bootlegger: A Story of Small Town America*. Urbana: University of Illinois Press, 1998.
- Hill, Jeff. *Defining Moments: Prohibition*. Detroit: Omnigraphics, 2004.
- Hirschfeld, Al and Gordon Kahn with an introduction by Pete Hamil. *The Speakeasies of 1932*. Milwaukee: Glen Young Books, 2003.
- \*Kuenzle & Streiff. *One Hundred and One Drinks As They are Mixed: Recipes for Cocktails and Other Beverages Served During Prohibition*. Chicago: Compass Rose Technologies, 2011.
- \*Kyvig, David E. *Repealing National Prohibition*. Kent: Kent State University Press, 2000.
- Laubner, Ellie. *Fashions of the Roaring 20s*. Atglen: Schiffer Publishing, 1996.
- Lehman, La Lonnie. *Fashion in the Time of The Great Gatsby*. New York: Shire, 2013.
- Lerner, Michael A. *Dry Manhattan: Prohibition in New York City*. Boston: Harvard University Press, 2008.
- Lieurance, Suzanne. *The Prohibition Era in American History*. Berkeley Heights: Enslow Publishers, 2003.
- \*Mappen, Marc. *Prohibition Gangsters: the Rise and Fall of a Bad Generation*. New Brunswick: Rutgers University Press, 2013.
- Mills, Eric. *Chesapeake Rumrunners of the Roaring Twenties*. Centreville: Tidewater Publishers, 2000.
- McCutcheon, Marc. *The Writer's Guide to Everyday Life from Prohibition through World War II*. Cincinnati: Writer's Digest Books, 1995.
- \*Murdock, Catherine Gilbert. *Domesticating Drink: Women, Men and Alcohol in America 1870-1940*. Baltimore: The John Hopkins University Press, 1998.
- Ness, Eliot and Oscar Fraley. *The Untouchables*. Cutchogue: Buccaneer Books, 1993.
- Ogren, Kathy. *The Jazz Revolution: Twenties America and the Meaning of Jazz*. New York: Oxford University Press, 1992.
- \*Okrent, Daniel. *Last Call: The Rise and Fall of Prohibition*. New York: Scribner, 2010.
- Patterson, Martha. *The American New Woman Revisited: A Reader, 1894-1930*. New Brunswick:

- Rutgers University Press, 2008.
- Peak, Kenneth J. and Patricia Peak. *Kansas Temperance: Much Ado About Booze 1870-1920*. Manhattan: Sunflower Press, 2000.
- Peck, Garrett. *The Prohibition Hangover: Alcohol in America from Demon Rum to Cult Cabernet*. New Brunswick: Rutgers University Press, 2009.
- Pegram, Thomas R. *Battling Demon Rum: The Struggle for Dry America, 1800-1933*. Chicago: Ivan R. Dee, 1998.
- Powers, Madelon. *Faces Along the Bar: Lore and Order in the Workingman's Saloon, 1870-1920*. Chicago: University of Chicago Press, 1998.
- \*Rorabaugh, W.J. *The Alcoholic Republic: An American Tradition*. Oxford: Oxford University Press, 1979.
- Rose, Kenneth D. *American Women and the Repeal of Prohibition*. New York: New York University Press, 1996.
- Sagert, Kelly Boyer. *Flappers: A Guide to an American Subculture*. Santa Barbara: Greenwood Press, 2010.
- Sanders, Paul (editor). *Lyrics and borrowed tunes of the American Temperance Movement*, Columbia: University of Missouri Press, 2006.
- Steel, William C. *The Woman's Temperance Movement*. Ulan Press, 2012 (a reprint the originally published text from 1923).
- \*Stewart, Bruce E. *Moonshiners and Prohibitionists: The Battle Over Alcohol in Southern Appalachia*. Lexington: University of Kentucky Press, 2011.
- Thornton, Mark. *The Economics of Prohibition*. Auburn: Ludwig von Mises Institute, 2012.
- Walker, *The Night Club Era*. Baltimore: Johns Hopkins University Press, 1999.
- West, Elliott. *The Saloon on the Rocky Mountain Mining Frontier*. Lincoln: University of Nebraska Press, 1979.
- Zeitz, Joshua. *Flapper: A Madcap Story of Sex, Celebrity, and the Women Who Made America Modern*. New York: Broadway Books, 2007.

### **Books for Younger Readers**

- Altman, Linda Jacobs. *The Decade That Roared: America During Prohibition*. Springfield: 21<sup>st</sup> Century Books, 1997.
- \*Blumenthal, Karen. *Bootleg: Murder, Moonshine, and the Lawless Years of Prohibition*. New

York: Roaring Brook Press, 2011.

Dunn, John. *Prohibition* (American History). Farmington Hills: Lucent Books, 2010.

Feinstein, Stephen. *The 1920s from Prohibition to Charles Lindbergh*. Berkeley Heights: Enslow Publishing, 2006.

Hanson, Erica. *A Cultural History of the United States Through the Decades: The 1920s*. Farmington Hills: Lucent Books, 1999.

\*JusticeLearning.org. *The United States Constitution: What it Says, What it Means: A Hip Pocket Guide*. New York: Oxford University Press, 2005.

Lieurance, Suzanne. *The Prohibition Era in American History*. Berkeley Heights: Enslow Publishers, 2003.

\*Slavicek, Louise Chipley. *The Prohibition Era: Temperance in the United States*. New York: Chelsea House Publications, 2009.

*The Jazz Age: The 20s* (Our American Century). Time Life Books, 1998.

Worth, Richard. *Teetotalers and Saloon Smashers: The Temperance Movement and Prohibition*. Berkeley Heights: Enslow Publishing, 2009.

## **DVDs**

*Black and Tan Fantasy*. DVD. Written by Dudley Murphy. 1929; New York: Kino Video, 2001.

*Boardwalk Empire*. DVD. Directed by Martin Scorsese. Burbank: HBO series, 2012.

*Capone*. DVD. Directed by Steve Carver. 1975; Beverly Hills: Twentieth Century Fox, 2011.

*The Cotton Club*. DVD. Directed by Francis Ford Coppola. 1984; Beverly Hills: MGM Video, 2001.

*The Flapper*. DVD. Directed by Andie Hicks and Alan Crosland. 1920; Los Angeles: Image Entertainment, 2005.

*The Great Gatsby*. DVD. Directed by Baz Luhrman. Burbank: Warner Home Video, 2013.

*Izzy & Moe*. DVD. Directed by Jackie Cooper. 1985; New York: Screen Media, 2004.

*Little Caesar*. DVD. Directed by Elmer Clifton and Mervyn LeRoy. 1931; Warner Home Video, 2005.

*Miller's Crossing*. DVD. Directed by Ethan and Joel Cohen. 1990; Beverly Hills: Twentieth Century Fox Home Entertainment, 2003.

*Once Upon a Time in America*. DVD. Directed by Sergio Leone. 1984; Burbank: Warner Home Video, 2011.

\**Prohibition*. DVD. Directed by Ken Burns. Culver City: PBS Home Video, 2011.

*The Public Enemy*. DVD. Directed by William Wellman. 1931; Burbank: Warner Home Video, 2005.

*The Untouchables*. DVD. Directed by Brian De Palma. 1987; Hollywood: Paramount, 2004.

*The Roaring Twenties*. DVD. Directed by Raoul Walsh. 1939; Burbank: Warner Home Video, 2005.

*Smart Money*. DVD. Directed by Alfred Green. 1931; Burbank: Warner Home Video, 2008.

*What? No Beer?* DVD. Directed by Edward Sedgwick. 1933; Beverly Hills: Metro Goldwyn Mayer, 2011.

## **CDs**

*Bessie Smith Greatest Hits*. Fabulous, 2005. Compact disc.

*Duke Ellington Classic Tracks of the 1920s and 1930s*. New York: BMG. 1998. Compact disc.

*King Oliver Off the Record: The Complete 1923 Jazz Band Recordings*. Champaign: Archeophone Records, 2007, Compact disc.

\**The Music of Prohibition*. New York: Columbia/Legacy, 1997. Compact disc.

*The Roaring 20s Rare Original Music*. Hollis: Vintage Music Productions, 2009. Compact disc.

*The Speakeasy Times*. New York: Sony Music Commercial Music Group, 2011. Compact disc.

\**Vintage Music: Original Classics from the 1920s and 1930s*. 2009. Compact disc.